

# ART PROGRAMME FOR ROSKILDE FESTIVAL 2018

## **Online press room**

In the press room at [roskilde-festival.dk](http://roskilde-festival.dk) you can find contact information for the media, high resolution photos, press releases, information about accreditation and other material, which you can use in connection with your editorial work.

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The pressroom is updated before and during the festival with press kits, event lists, the festival newspaper Orange Press and much more. Link: <http://www.roskilde-festival.dk/more/press>

## **For background, interviews, tours and more about the art at Roskilde Festival, contact:**

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## ART MUST SURPRISE AND ENGAGE

Along with the music and the activist programme, art is a leading element in Roskilde Festival's programme. In all its forms and expressions, art has been a part of Roskilde Festival since its beginning, and has acted as a surprising, intervening, and reflective part of the festival through all the years.

The art at Roskilde Festival must involve, surprise and inspire festivalgoers to take a stand – both at the festival and after.

The art programme at Roskilde Festival 2018 invites you to experiences within a number of categories: performance, visual and auditory art, talks, graffiti and more – categories that are often challenged.

More than 100 different types of artists, musicians and activists from the established scene as well as the underground contribute to the art programme in 2018.

### **ART AND ACTIVISM: ROSKILDE FESTIVAL ARTS & EQUALITY**

Ten metres tall walls stand like a borderland at the festival, a huge anti-capitalistic snake twists through the camping area, while limousines drive around picking up the few lucky ones: The art at Roskilde Festival takes a stand on the world and wants festivalgoers to do the same.

With activism as a focal point, the art investigates what it means to be human today. Political, digital and climatic changes have created a world of increased fear of the unknown and pressure on the communities. How does this affect equality in the world and what opportunities do we have to express ourselves?

Oskar Koliander's work *Forecast* looks like traditional weather vanes but is instead controlled by digital data based on the festivalgoers' movements. Lysbid has created a bar, which gives participants a shot based on their personality – if they agree to give their fingerprint. Jillian Mayer literally lets festivalgoers sit directly between the physical and digital world with sculptures shaped for our use of smartphones. Welcome to the art at Roskilde Festival 2018.

### **WHERE TO FIND THE ART AT ROSKILDE FESTIVAL 2018**

Art Zone is the epicentre for art at Roskilde Festivals. But you will encounter the art everywhere on the festival.

#### **Art Zone**

This year you will once again find Art Zone in the area between the stages Orange and Gloria, close to the Food Court. In this area, festivalgoers can actively seek out installations, performances, literature readings etc., let themselves be surprised, take a stand or take a peaceful break away from the surrounding pulsations of festival life.

As a new thing, this year there will also be art projects in **Gloria**. The festivalgoers can experience a total installation in the foyer, but art will also fill the stage when Kirsten Astrup's parade culminates in a performance concert, and when art and activism are fused together in Chelsea Manning's talk, which takes its point of departure from her personal story and reflects on the influence of technology on society.

**Graffiti** has always been a part of Roskilde Festival, and again this year it unfolds in several central works in Art Zone – in addition to leaving its mark on walls and surfaces around the festival area as always. Graffiti artists from the whole world will be at Roskilde Festival this year. Among others, you can experience super stars such as Banksy and  $\pm$ MAISMENOS $\pm$ .

See more here: <https://www.facebook.com/RoskildeFestivalGraffiti/>

A diverse team from the **National Gallery of Denmark (SMK)** arranges an unusual art education in Art Zone. Some guides are traditional art guides while others are citizens who have roots in many different countries, nations and cultures, and are learning Danish. SMK invites participants to have conversations that can build a bridge between the festival's focus on equality and the guides' personal experiences of the artworks. Like Roskilde Festival, they believe that art can unfold in community. See the programme for the guided tours below in the time schedule.

### **KlubRÅ**

KlubRÅ is an interdisciplinary project in collaboration with Tuborg. It was first introduced in 2017. Through the fusion of music and art, it presents experiences that cannot be found anywhere else in the festival area. In 2018, KlubRÅ demonstrates new ways to be in the world and challenges the common understanding of gender and identity. This year, KlubRÅ returns at twice the size with a universe where everything you know has mutated into new shapes. KlubRÅ tells the story about how new hybrid shapes and sensory experiences are created when art and music are fused together. This year with Juliana Huxtable, Adda Kaleh AKA Alexandra Pirici and Justin Shoulder & Corin among others.

### **Camping Areas**

This year, the camping areas will become the stage for various art parades. Kirsten Astrup's parade will travel all the way from Copenhagen Central Station to a performance concert at the Gloria stage. Paul Barsch & Tilman Hornig will introduce festivalgoers to driving exhibitions in limousines. All festivalgoers can watch the limousine parade, but only the lucky few will have access to experiencing the art inside of the limousines – allowing others to feel the inequality that the festival focuses on.

### **Find your way through the art**

As a new feature, the art and activist programme invite all who are interested to go on guided tours around the artworks. On these tours, guides from Roskilde Festival Arts and Equality will talk about selected art and statement projects. Hear about the thoughts behind the projects, the development of them and the purpose of bringing them to the festival. The schedule is posted on signs in Art Zone.

## **HOW THE ART PROGRAMME IS CREATED**

In collaboration with partners and organisations, a team of volunteers and employees have created this year's art programme at Roskilde Festival. This year, the curators in Roskilde Festival Arts are:

Mette Woller (Head Curator)	Ida Schyum	Lars Pedersen
Brian Ulbrichsen	Joachim Aagaard Friis	Marie Braad Larsen
Daniel Toke Hansen	Katja Philip	

Visual identity: Christian Dam

Art talks programme: Gry Arendse Voss

FLOKKR programme: Karin Gottlieb

Head of Arts & Activism: Signe Brink Wehl

Curatorial assistants: May Lifschitz and Sasha Carlson

This year, Roskilde Festival Arts collaborates with ART 2030, CAMP/Gulf Labor Coalition, Forfatterskabet (Gyldendal and Rosinante), ActionAid, Vedvarende ENergi (SustainableEnergy), National Gallery of Denmark (SMK), Museum of Contemporary Art and Bikubenfonden.

*Prepare yourself for the art programme by continuing reading here or by going out on the festival grounds and let yourself be surprised. No matter what, when you leave Roskilde Festival 2018, you are guaranteed to bring home art experiences that you will not find anywhere else in the world.*

**HAVE FUN!**

## ROSKILDE FESTIVAL ARTS PROGRAM

DAY	TIME	LOCATION	TITEL, ARTIST(S) & SHORT DESCRIPTION
<b>SUNDAY</b> 1 July	12:00 – 15:00	FLOKKR Container	<i>The Serpent of Capitalism</i> Zoe Walker & Neil Bromwich
	15:00 - 18:00	Folkekirkens Nødhjælp Camping East	<i>Red Light/Green Light</i> Todd Ayoung, Doris Bittar & Melissa Smedley, members of Gulf Labor Artist Coalition Presented by CAMP
	13:00 – 15:00	Camping East	<i>DIESEL WORM</i> By Paul Barsch & Tilman Hornig feat. Bruce Bickford, Lara Joy Evans, Micah Hesse, Rachel Maclean, Jeremy Shaw, Alexey Vanushkin, Anne de Vries, Angharad Williams, Lu Yang
	14.30	FLOKKR Main stage	<i>FORFATTERSKABET</i> Lone Aburas, Peder Frederik Jensen, Athena Farrokzhad Moderator: Caspar Eric
<b>MONDAY</b> 2 July	12:00 – 15:00	FLOKKR Container	<i>The Serpent of Capitalism</i> Zoe Walker & Neil Bromwich
	10:00 – 12:00	Folkekirkens Nødhjælp Camping East	<i>Trackless Shoes</i> Todd Ayoung, Doris Bittar & Melissa Smedley, members of Gulf Labor Artist Coalition Presented by CAMP
	13.00	FLOKKR Main Stage	<i>Talk with climate activist Tuina Nikienta Olivier from Burkina Faso</i> Presented by Vedvarende Energi
	13:00 – 15:00	Camping East	<i>DIESEL WORM</i> By Paul Barsch & Tilman Hornig feat. Bruce Bickford, Lara Joy Evans, Micah Hesse, Rachel Maclean, Jeremy Shaw, Alexey Vanushkin, Anne de Vries, Angharad Williams, Lu Yang
	14.30	FLOKKR Main stage	<i>FORFATTERSKABET</i> Ursula Andkjær Olsen, Kaspar Colling Nielsen, Lars Skinnebach, Peter Adolphsen Moderator: Caspar Eric
<b>TUESDAY</b> 3 July	12:00 – 15:00	FLOKKR Container	<i>The Serpent of Capitalism</i> Zoe Walker & Neil Bromwich
	10:00 – 11:00	Folkekirkens Nødhjælp Camping East	<i>Ululation Choir</i> Todd Ayoung, Doris Bittar & Melissa Smedley, members of Gulf Labor Artist Coalition Presented by CAMP

	13:00 – 15:00	Camping East	<i>DIESEL WORM</i> By Paul Barsch & Tilman Hornig feat. Bruce Bickford, Lara Joy Evans, Micah Hesse, Rachel Maclean, Jeremy Shaw, Alexey Vanushkin, Anne de Vries, Angharad Williams, Lu Yang
	14.30	FLOKKR Main stage	<i>FORFATTERSKABET</i> Theis Ørntoft, Rasmus Halling, Tine Høeg Moderator: Caspar Eric
	17:00 - 20:00	Camping East (F) by the three hills	<i>The Serpent of Capitalism</i> Zoë Walker & Neil Bromwich
<b>WEDNESDAY 4 July</b>	18:45 – 20:00	The serpent is moving around the festival site – See if you can find it!	<i>The Serpent of Capitalism</i> Zoe Walker & Neil Bromwich
	18:00	Art Zone	<i>Art guide by the corps from the National Gallery of Denmark (SMK)</i> Meeting place: <i>Nocturnal Salon</i> by Viktoria Wendel Skousen
	18:00 – 19:30	Gloria Foyer	<i>REPLIKA – staging a human production-line</i> Pleun van Dijk
	18:30	Protest walk from EQUALITY WALLS to Art Zone	<i>The People's Decolonization March</i> Todd Ayoung, Doris Bittar & Melissa Smedley, members of GulfLabor Artist Coalition Presented by CAMP
	19:00	Art Zone	<i>Art Programme Opening</i> Participating artists: Nat Bloch Gregersen, Todd Ayoung, Doris Bittar & Melissa Smedley, members of Gulf Labor Artist Coalition Viktoria Wendel Skousen Zoe Walker & Neil Bromwich, and more
<b>THURSDAY 5 July</b>	12:00	Art Zone	<i>Art guide by the corps from the National Gallery of Denmark (SMK)</i> Meeting place: <i>Nocturnal Salon</i> by Viktoria Wendel Skousen
	12:00	KlubRÅ talk stage	<i>Performative reading with various authors from Mikrofest</i>
	13:00	KlubRÅ talk stage	<i>Talk with Veronika Geiger</i> Moderator: Brandon Schell
	13:00 – 16:00	Gloria Foyer	<i>REPLIKA – staging a human production-line</i> Pleun van Dijk
	14:00	Art Zone	<i>Art guide by the corps from the National Gallery of Denmark (SMK)</i> Meeting place: <i>Nocturnal Salon</i> by Viktoria Wendel Skousen

	14:00	Orange Stage	<i>Tangible Extractions</i> Anne Haaning
	14:45	Orange Stage	<i>I Spend Too Much Time Outside</i> Will Benedict and Steffen Jørgensen w/ music by Wolf Eyes
	15:00	EQUALITY WALLS	<i>Tow with the Flow</i> Lilbeth Cuenca Rasmussen w/ students from Gefion Gymnasium and ART 2030 Performance
	15:00	Gloria Foyer	<i>Tangible Extractions</i> Anne Haaning w/ Brynjar Bandlien & Sebastian De La Cour
	15:30	Gloria	Chelsea Manning
	16:00	Art Zone	<i>Art guide by the corps from the National Gallery of Denmark (SMK)</i> Meeting place: <i>Nocturnal Salon</i> by Viktoria Wendel Skousen
	17:15	KlubRÅ talk stage	<i>Talk with ±MAISMENOS ±</i> Moderator: Brandon Schell
	18:00	KlubRÅ talk stage	Talk with FAKA and Sandra Mujinga Moderator: Brandon Schell
<b>FRIDAY 6 July</b>	12:00	Art Zone	<i>Art guide by the corps from the National Gallery of Denmark (SMK)</i> Meeting place: <i>Nocturnal Salon</i> by Viktoria Wendel Skousen
	12:00	KlubRÅ talk stage	<i>Performative reading with various authors from Mikrofest</i>
	13:00 – 16:00	Gloria Foyer	<i>REPLIKA – staging a human production-line</i> Pleun van Dijk
	13:00	KlubRÅ talk stage	<i>Jenny Hval reading and talk</i> Moderator: Kizaja Ulrikke Routhé-Mogensen
	13:35	Gloria Foyer	<i>Tangible Extractions</i> Anne Haaning w./ Brynjar Bandlien & Sebastian De La Cour
	14:00	Art Zone	<i>Art guide by the corps from the National Gallery of Denmark (SMK)</i> Meeting place: <i>Nocturnal Salon</i> by Viktoria Wendel Skousen
	14:00	Orange Stage	<i>Tangible Extractions</i> Anne Haaning

	14:45	Orange Stage	<i>I Spend Too Much Time Outside</i> Will Benedict and Steffen Jørgensen w/ music by Wolf Eyes
	15:00	EQUALITY WALLS	<i>Tow with the Flow</i> ART 2030 and Lilibeth Cuenca Rasmussen w/ students from Gefion Gymnasium
	15:15	KlubRÅ talk stage	Talk with Juliana Huxtable Moderator: David Risley
	16:00	Art Zone	<i>Art guide by the corps from the National Gallery of Denmark (SMK)</i> Meeting place: <i>Nocturnal Salon</i> by Viktoria Wendel Skousen
	17:15	KlubRÅ talk stage	<i>Talk with Zoe Walker &amp; Neil Bromwich</i> Moderator: David Risley
	18:00	KlubRÅ talk stage	<i>Talk and speed painting with BanksIave</i> Moderator: David Risley
	18:00	Gloria	<i>HVAD</i> Audio visual performance Presented in collaboration with Museum of Contemporary Art, Roskilde
<b>SATURDAY 7 July</b>	12:00	Art Zone	<i>Art guide by the corps from the National Gallery of Denmark (SMK)</i> Meeting place: <i>Nocturnal Salon</i> by Viktoria Wendel Skousen
	12:00	KlubRÅ talk stage	<i>Talk with Anne Haaning</i> Moderator: Frederik Kulager
	13:00 – 16:00	Gloria Foyer	<i>REPLIKA – staging a human production-line</i> Pleun van Dijk
	13:00	KlubRÅ talk stage	<i>Talk with Lysbid and Oskar Koliander</i> Moderator: Frederik Kulager
	13:05	Gloria Foyer	<i>Tangible Extractions</i> Anne Haaning w./ Brynjar Bandlien & Sebastian De La Cour
	13:30	Copenhagen Central Station to Roskilde Festival Station	<i>Part one: Performance concert by visual artist Kirsten Astrup</i> Performance and music parade Presented in collaboration with Museum of Contemporary Art, Roskilde
	14:00	Art Zone	<i>Art guide by the corps from the National Gallery of Denmark (SMK)</i> Meeting place: <i>Nocturnal Salon</i> by Viktoria Wendel Skousen

	14:00	Orange Stage	<i>Tangible Extractions</i> Anne Haaning
	14:45	Orange Stage	<i>I Spend Too Much Time Outside</i> Will Benedict and Steffen Jørgensen w/ music by Wolf Eyes
	14:26	Roskilde Festival Station through Camping West to Gloria	<i>Part two: Performance concert by visual artist Kirsten Astrup</i> Performance and music parade Presented in collaboration with Museum of Contemporary Art, Roskilde
	15:15	KlubRÅ talk stage	<i>Talk with Alexandra Pirici</i> Moderator: Frederik Kulager
	15:45	Gloria	<i>Part three: Performance concert by visual artist Kirsten Astrup</i> Performance concert Presented in collaboration with Museum of Contemporary Art, Roskilde
	16:00	Art Zone	<i>Art guide by the corps from the National Gallery of Denmark (SMK)</i> Meeting place: <i>Nocturnal Salon</i> by Viktoria Wendel Skousen
	17:15	KlubRÅ talk stage	Talk with Andreas Refsgaard and Cecilie Astrupgaard (Analyse & Tal) Moderator: Frederik Kulager
	18:00	KlubRÅ talk stage	Talk with Kirsten Astrup and Maria Bordorff Moderator: Lone Nikolajsen

The programme for KlubRÅ is published in June.

## PROJECTS IN ART ZONE

Art Zone officially opens 4 July at 17.30 with a programme, which features performances and talks – and of course an introduction to the overall art programme.

### **±MAISMENOS ± (PT)**

**Category:** Graffiti

**Programme:** Talk in KlubRÅ 5 July at 17.15

**Links:** <https://www.facebook.com/maismenos.oficial/>, Instagram: @maismenos

± MAISMENOS ± will paint an end wall about economic equality and inequality, and it will include input from festivalgoers. The Portuguese artist is known for his provocative and thought-provoking graffiti works.

### **BANKSLAVE (KE)**

**Category:** Graffiti

**Programme:** Talk and speed painting in KlubRÅ 6 July at 18.00

**Links:** <https://www.facebook.com/Bankslave-182407691791020/>

The Kenyan street artist Bankslave, who since 2000 has been active all over the world, will create an end wall painting in Art Zone for Roskilde Festival 2018. The artwork will reflect on the current world politics and economic equality and inequality in the world.

## **ROSKILDE FESTIVAL EQUALITY WALLS**

**Category:** Exhibition design

At Roskilde Festival, copies of the wall Trump is planning to build between USA and Mexico will be created. The walls, which originally had a very different agenda, will function as aesthetic objects at Roskilde Festival 2018. They will act as an invitation to dialogue and call into question a world-wide tendency to close borders and create more inequality in a global world, where the technological development has long since broken down the borders and interfaces between countries.

During the festival, various artists will organise unannounced artistic actions at the artworks.

### **JILLIAN MAYER (US) SLUMPIES**

**Category:** Sculptures

**Links:** <https://www.jillianmayer.net/> and <https://www.youtube.com/user/JillianMayer>

With *Slumpies*, the American artist and filmmaker Jillian Mayer has created a series of sculptures that function as furniture which hold your body upright while you scroll through your smart phone. Mayer's practice explores the impact of technology and digitalisation on our daily lives.

## ART 2030 & LILIBETH CUENCA RASMUSSEN (DK) *TOW WITH THE FLOW*

**Category:** Performance

**Programme:** 5 July at 15.00, 6 July at 15.00 by Equality Walls

**Links:** [www.art2030.org/projects/lilibeth-cuenca-rasmussen](http://www.art2030.org/projects/lilibeth-cuenca-rasmussen) and <https://sur-le-chemin.com>

When people from the Western world outsource the heavy industry to impoverished countries, we get cheaper clothes and cleaner air on our side of the globe. But it is not sustainable – or socially accepted. *Tow with the flow* shines a critical light on Western world overconsumption, with a special focus on economic and social inequality in the textile industry. The artists suggest a solution to show that we can live with less.

## MIKROFEST (DK) *MIKROFEST*

**Category:** Reading/performance

**Programme:** 5 July at 12.00 -12.40, 6 July at 12.00

**Links:** [www.mikrofest.dk](http://www.mikrofest.dk) (In Danish only)

The name Mikrofest (literally micro-party) refers to the great boom in micro-publishers in Denmark that hasn't been seen since the 1970s. Micro-publishers are typically more willing to publish experimental literature that changes our understanding of language, the world and ourselves. The literature is very much alive and Mikrofest illustrate this in their performance with readings.

## NAT BLOCH GREGERSEN (DK) *SYNTHETIC COLLECTION: STONES*

**Category:** Sculpture/sitting installation, reading

**Links:** <http://www.natblochgregeresen.com/>

Nat Bloch Gregersen has created a large cast of a rock in a transparent, synthetic material, pigmented with UV.

The artwork questions the synthetic opposite the organic. During the day, the sculpture is white and transparent and catches the daylight. At night, it transforms through use of UV light into a fluorescent light installation.

## OSKAR KOLIANDER (DK/SE) *FORECAST*

**Category:** Installation

**Programme:** Talk in KlubRÅ 7 July at 13.00

**Links:** <http://oskaroskar.com/>

Many of the tools developed to simulate and analyse weather data are now used to analyse data generated by people's lives in order to predict the economic and political future. The piece *Forecast* uses digital weather vanes, which are controlled by data instead of wind.

## VERONIKA GEIGER (DK/CH) *PLASTIGLOMERATE*

**Category:** Sculpture

**Programme:** Talk in KlubRÅ 5 July at 13.00 (the sculptures are placed in Art Zone)

**Links:** <http://www.veronikageiger.com/>

Plastiglomerate is a new type of stone found in Hawaii in 2012 that is part organic and part plastic. With a reconstruction of the stone, in collaboration with DTU students, created with organic material and plastic, Veronika Geiger works with a new way of creating landscapes. Veronika questions how to relate to geological layers created by humankind, where time scales, materials and stories merge to a completely new narrative. Experience the work in Art Zone and the talk in KlubRÅ.

## SANO *PATHWAY*

**Category:** Architecture

**Links:** [www.sachsnotteit.dk](http://www.sachsnotteit.dk), Instagram: @sachsnotteit

*PATHWAY* is a circling path through Art Zone. It suggests new directions for the pedestrian and creates new relaxing spaces. Spontaneous changes in pace occur, giving those who are in a hurry a chance of crossing the grass without damaging it. At night, *PATHWAY* gets a new dimension when it is lit up from below. The playful element becomes more evident and festivalgoers are encouraged to take detours and walk in circles through the terrain. The Danish-Norwegian drawing office SANO works with the span between architecture, craft and installation art, and *PATHWAY* is moving between the other artworks and shapes in Art Zone.

## VIKTORIA WENDEL SKOUSEN (DK) *NOCTURNAL SALON*

**Category:** Installation

**Programme:** Performative talk at the opening of Art Zone, 4 July at 17.30

**Links:** [www.viktoriawendelskousen.com](http://www.viktoriawendelskousen.com), [www.texted-archive.com/](http://www.texted-archive.com/) and <https://www.instagram.com/viktoriawendelskousen/>

From Orange Stage into Art Zone the installation forms a portal, which will attract the nocturnal moths. During the day, the white cloths' open and shiny surfaces will make out a vacuum in contrast to the accumulated images of the festival day. With the *Nocturnal Salon*, Viktoria Wendel Skousen brings a salon-style display raised above the ground on a billboard framework into Art Zone. Instead of paintings, pieces of square silk fabric are displayed with UV light to illuminate the night.

## YOUNG GIRL READING GROUP (PL, LT) *YGRG 154: BODY HEAT II*

**Category:** Environments with perfume and sound

**Links:** [www.gawedakulbokaite.com](http://www.gawedakulbokaite.com), Instagram: @Y\_G\_R\_G, Facebook: [Young Girl reading Group](#), [vimeo.com/user46397483](https://vimeo.com/user46397483)

Dorota Gawęda (PL) and Eglė Kulbokaitė (LT) is an artist duo founded in 2013. With *YOUNG GIRL READING GROUP*, they investigate the act of reading as an intimate experience. *YGRG 154: Body Heat II* explores the understanding of body heat in relation to the dichotomies of public/private, female/male, human/non-human, real/virtual, etc. Be immersed in a sensory total installation of sounds and smells when they assume the Judge's Tower in Art Zone.

## PROJECTS IN GLORIA

### **ANNE HAANING (DK)**

#### **TANGIBLE EXTRACTIONS**

**Collaborators:** Brynjar Bandlien (NO), Sebastian De La Cour (DK)

**Category:** Environments with video and performance

**Programme:** 5 July at 15.00 in Gloria, at 14.00 at Orange Stage, 6 July at 13.35 in Gloria, at 14.00 on Orange Stage, 7 July at 12.00 talk in KlubRÅ, at 13.05 in Gloria, at 14.00 on Orange Stage.

**Links:** <http://www.annehaaning.com/> and <http://www.hardenberg.dk/>

*Tangible Extractions* juxtaposes the colonial mining of minerals with the data mining of our time – meaning, collecting personal information online from e.g. Facebook. The video installation shows a Greenlandic mine, from where minerals for e.g. laptops are extracted. Opposite minerals in the ground, our data is easier to get a hold of and to turn into profit and political power.

### **CHELSEA MANNING (US)**

**Category:** Talk

**Programme:** 5 July at 15.30

**Links:** <http://www.bbc.com/news/world-us-canada-11874276> and [https://en.wikipedia.org/wiki/Chelsea\\_Manning](https://en.wikipedia.org/wiki/Chelsea_Manning)

The former American soldier and whistle-blower Chelsea Manning presents a talk based on her own story. The talk will also contain reflections on technology's potentials and effects on society as well as on us as human beings. The audience will be able to ask questions in return for personal data, which will be saved on a website.

### **HVAD (DK)**

**Category:** Audio-visual show

**Programme:** 6 July at 18.00

**Links:** <https://soundcloud.com/kishore-dj-hvad> and <https://www.facebook.com/kommunaldubplateservice/>

Artist and musician Hari Shankar Kishore/DJ HVAD will deliver an audio-visual show. HVAD's show at Gloria is created live onstage, performed with a number of records from the Copenhagen based record cutting studio Kommunal Dubplate Service, electronics and singing bowls as instruments. The DJ session will become a surreal rave – a kind of *Scandinavian cyborg visions*.

## LYSBID (DK)

### *LYSBID #2*

**Category:** Bar and light installation (with edible elements)

**Programme:** Talk in KlubRÅ 7 July at 13.00

**Links:** [https://www.facebook.com/lysbidcph/?ref=br\\_rs](https://www.facebook.com/lysbidcph/?ref=br_rs) and <http://lysbid.dk/>

Through light, taste and interaction, the duo Maria Cramer Møller and Anna Østergaard Laursen encourage festivalgoers to relate to their surroundings, misuse of data and technology's consequences by asking for the festivalgoers' fingerprints. The fingerprint will give you the chance to get personal, fun and colourful Jell-O shots fitting your specific personality – in return for access to your personal data.

## PLEUN VAN DIJK (NL)

### *REPLIKA – STAGING A HUMAN PRODUCTION-LINE*

**Category:** Installation

**Programme:** 4 July at 18.00-19.30, 5 July at 13.00-16.00, 6 July at 13.00-16.00, 7 July at 13.00-16.00

**Links:** <http://www.pleunvandijk.com/>

Welcome to the body laboratory. The place where the past is forgotten and the future is built. Here, festivalgoers are confronted with two performers, who will iterate the same movements again and again, while working on the human production line. The production is not just a transformation to a speculative future scenario. The performance also asks the audience: What are we? What have we been until now? And what will we become in the end?

## ORANGE STAGE

## WILL BENEDICT (US) & STEFFEN JØRGENSEN (DK) WITH WOLF EYES (US)

### *I SPEND TOO MUCH TIME OUTSIDE (2018)*

**Category:** Video installation

**Programme:** 5 July at 14.45, 6 July at 14.45, 7 July at 14.45

**Links:** <https://vimeo.com/250164426>

The Danish American artist duo has created a video series showing an alternative reality very similar to our own world. The duo has created a music video with the band Wolf Eyes for the Orange Stage big screens. They link food programmes, talk shows and psychological dramas that are all about man's (over)consumption of resources and its consequences.

## CAMPING EAST

### **PAUL BARSCH & TILMAN HORNIG (DE)**

FEAT. BRUCE BICKFORD, LARA JOY EVANS, MICAH HESSE, RACHEL MACLEAN, JEREMY SHAW, ALEXEY VANUSHKIN, ANNE DE VRIES, ANGHARAD WILLIAMS, LU YANG

#### ***DIESEL WORM***

**Category:** Mobile exhibition

**programme:** 1 July at 13.00-15.00, 2 July at 13.00-15.00 and 3 July at 13.00-15.00

**Links:** <http://paulbarsch.de> and <http://tilmanhornig.info/>

Paul Barsch and Tilman Hornig investigate and redefine the way exhibitions are made by pushing the analogue and digital borders. The project DIESEL WORM is a fluid exhibition consisting of three limousines that will move through the festival on 1, 2 and 3 July. Inside are works by some of the world's greatest artists that will only be available for viewing by the few who are selected to ride in the limousines. Only a select few get to take this luxurious journey. Thereby, festivalgoers also get a sense of the inequality of the world.

### **ZOE WALKER & NEIL BROMWICH (UK)**

#### ***THE SERPENT OF CAPITALISM***

**Category:** Workshop and performance parade

**Programme:** 1 July at 12.00-15.00 in FLOKKR, 2 July at 12.00-15.00 in FLOKKR, 3 July at 12.00-15.00 in FLOKKR, at 17.00-20.00 by the three hills, 4 July at 17.15-20.00 in various locations. See if you can find it! Talk in KlubRÅ 6 July at 17.15

**Links:** [walkerandbromwich.org.uk](http://walkerandbromwich.org.uk), Twitter: @walkerbromwich, Facebook: [Walker & Bromwich](#)

*The Serpent of Capitalism* by the Glasgow based artists Walker & Bromwich is a giant, inflatable snake. The snake is a symbol of capitalism eating its way through the festival site, and the project invites festival-goers to work together on rethinking the surrounding world and free themselves from the chokehold of capitalism.

## FLOKKR

### **FORFATTERSKABET (DK) (In Danish)**

#### ***FORFATTERSKABET***

**Collaborators:** Rosinante & Co., Gyldendal

**Category:** Reading, conversation

**Programme:** 1 July at 14.30, 2. July at 14.30 and 3 July at 14.30

**Links:** <http://rosinante-co.dk> and <http://www.gyldendal.dk/> (websites are in Danish only)

FORFATTERSKABET, meaning the authorship, is the literary stage arranged by the publishing houses Rosinante & Co. and Gyldendal.

They invite festivalgoers to readings and discussions with nine of Denmark's finest authors at

Roskilde Festival on 1, 2 and 3 July. The authors will read from current works and discuss the potentials and influences of digitalisation for the better or worse. Experience Forfatterskabet in FLOKKR on Camping East.

## CAMPING WEST

### **BAGGAARDSBARONER (DK) (IN DANISH)** **TELEFONBOGEN (THE PHONE BOOK)**

**Category:** Literature and installation

**Links:** [www.baggaardsbaroner.com](http://www.baggaardsbaroner.com)

The phone booth was once a permanent marker in the city, a room for stories that has connected and separated us since 1934. Denmark's last phone booth was declared dead and taken down in 2018, but will be resurrected at Roskilde Festival 2018.

Baggaardsbaroner has chosen to convert a phone booth into a miniature library. You can step into the phone booth, pick up the receiver and call for the most interesting underground books. The authors themselves have narrated all books.

### **KIRSTEN ASTRUP (DK)**

**Collaborator:** Museum of Contemporary Art, Roskilde

**Category:** Performance concert and musical parade

**Programme:** Part one from Copenhagen Central Station to the railway station Trinbrættet 7 July at 14.00, Part two from the railway station to Gloria at 14.30, Part three in Gloria at 15.45. Talk 7 July in KlubRÅ at 18.00

**Links:** <http://www.kirstenastrup.com>

With her new film, artist Kirsten Astrup treats the Danish railway's story as an image of a changing welfare society and work culture. The music in the piece is composed by Astrup and performed as a performance concert on the Gloria stage. As a prelude to the concert participants in the parade will take the train from Copenhagen Central Station to the festival's way station, Trinbrættet, from where they will form a parade to Gloria.

## OTHER LOCATIONS

### **ANDREAS REFSGAARD AND ANALYSE & TAL (DK)** **IN ALGORITHMS WE TRUST**

**Category:** Website

**Links:** [www.InAlgorithmsWeTrust.com](http://www.InAlgorithmsWeTrust.com) (works only during the festival)

*In Algorithms We Trust* is a website where visitors are met with a number of personal questions they need to answer before they get the opportunity to pose a question to Chelsea Manning in connection with her talk at Roskilde Festival. The piece will visualize some of Chelsea Manning's points about technology's influence on society. An algorithm determines who is judged to be credible enough to have his or her question posed to Chelsea Manning.

## KLUBRÅ

### **ADDA KALEH AKA ALEXANDRA PIRICI W/ ANDREI DINU, ION COTENESCU, JARED MARKS, MARIA MORA (RO)**

#### **NEW SKIN**

**Category:** Concert installation

**Links:** <https://www.facebook.com/adakaleh.with.beard>  
<https://www.youtube.com/watch?v=aIFidpTCOgM>

Adda Kaleh is the musical avatar of recognised artist Alexandra Pirici. Music and technology meet in this concert installation, where she investigates, with two other performers and the video artist Ion Cotenescu, what it means to be human in the meeting with music and alienating, technological means. The concert is reinterpreted via a camera and software, creating a strange hybrid where the performers are present, but their bodies are extended in the shape of their digital avatars.

### **ASTRID SONNE (DK)**

**Category:** Music

**Programme:** 5 July at 13.15

**Links:** <https://www.instagram.com/astridsonne/>

Astrid Sonne is an exciting new act in the flourishing experimental electronic music scene in Denmark.

She's a classically trained musician and composer who has ventured into a complex, otherworldly world of sound that blends intense synth bass stabs and throbs with gripping melodies and rich textures.

Earlier this year, Astrid Sonne released her critically acclaimed debut album, *Human Lines* (out on Escho), on which she navigates an analogue-meets-digital world with nods to the likes of Laurel Halo and Steve Reich.

When playing live Astrid Sonne also blends the organic with the electronic. This is where she brings her viola into play. Sometimes for improvisations, other times to create a balance between computer-generated sound and 'organic' instrumental sound.

Come delve into Sonne's gorgeous waves of sound when she plays at KlubRÅ at Roskilde Festival 2018.

### **BRYNJOLFUR (FO)**

**Category:** Music

**Programme:** 4 July at 23.00

**Links:** <https://www.facebook.com/brynjolfurmusic/>

Faroese DJ and producer Brynjolfur has been one of the most talked-about names on the Danish electronic scene in recent years.

He made an early impact with his acid-fuelled DJ sets and energetic remixes for artists like Diplo (feat. MØ), Kasper Bjørke and Henry Saiz. With his debut single "I Love You" (2013) Bryn broke the international barrier and was featured in Mixmag and DJMag, had his video premiered on XLR8R and a heavy rotation on KCRW in Los Angeles.

He has since released a handful of stunning EPs on esteemed German label Hafendisko and Natura Sonoris.

Expect dark, cosmic acid vibes when Brynjolfur takes the stage. We've had the pleasure of Brynjolfur's sounds before when he played our Countdown stage in 2014. Now, he's back for an enticing DJ set at KlubRÅ at Roskilde Festival 2018.

## **CTM (DK)**

**Category:** Music

CTM is an abbreviation for Cæcilie Trier Musik. It's an alias of the Danish cellist, singer and composer Cæcilie Trier's main musical project. Listening to CTM is a dive into uncharted waters, and it's music for the curious and adventurous-minded. When playing live CTM expands to a duo consisting of Cæcilie Trier on vocals and Malthe Rostrup on piano. Trier is an omnipresent figure on the Danish music scene. She's been a part of Choir of Young Believers, Valby Vokalgruppe and Marching Church, and some may know her from her the project Chimes & Bells. She's played Roskilde Festival many times, always with something new.

## **ENA COSOVIC (DK)**

**Category:** Music

**Programme:** 6 July 01.00 and 7 July at 20.00

**Links:** <https://www.facebook.com/elenacarlicosovic>

Ena Cosovic is a Copenhagen-based DJ. Starting her career in Copenhagen's nightlife at the age of 16, Ena Cosovic now spins her eclectic style at clubs and events across the Danish capital as well as around Europe. Currently, she's a resident at Copenhagen's Culture Box where she has shared booths with some of the world's most prominent DJs.

In 2016, she started up the label True Rotary Recordings together with Joel Alter, stemming from a mutual appreciation for the combination of raw techno with seductive sounds.

A lover of records, she keeps on digging for melodies and textures. The core is techno with a touch of house and the occasional acid. Don't miss her at KlubRÅ at Roskilde Festival 2018.

## **FAKA (SA)**

**SIHLANGENE EMOYENI**

**Category:** Performance

**Programme:** Talk, 5 July at 18.00

For Roskilde Festival, the worldwide South African duo FAKA has created a performance based on KlubRÅ's focus on challenging the traditional understanding of gender and sexuality. With their performance, the duo combines the missing sense of belonging to their ancestral history queers have in Africa. The piece is a study of the body as man and the body as host for past souls that contribute to our complex, prolonged development.

## **FDM NATION: HITMAKERCHINX + DJ AARON (US)**

**Category:** Performance

Hitmakerchinx and DJ Aaron are producers, DJs as well as dancers. And they are two of the most prominent figures within *flexing*, a dance style that grew out of dancehall and reggae in the Caribbean neighborhoods of Brooklyn. At their performance on Roskilde Festival, they will be accompanied by two of the stars on the flexing stage: Suzie Q and OG Hob Dot.

## **GOD GOES DEEP (DK)**

**Category:** Concert

God Goes Deep is a spectacular, different event where electronic sounds and the spiritual room go hand in hand. The event has been going on for seven years and was originally started by priest Christian Monrad and DJ Palma Lova. Several DJs have worked behind the decks and turntables, all aiming to set you free from the daily troubles. Instead, they bring about an adventure taking you into the dream for a while.

## **GROUP A (DE, JP) + DEAD SLOW AHEAD (SE)**

**PLANET A**

**Category:** Live A/V

**Links:** <https://www.facebook.com/groupAband/>

Group A create their experimental sound and chaotic performance by combining personalities, perspectives or ideologies, which are opposites or have never met before. At Roskilde Festival 2018, Group A and Dead Slow Ahead take festivalgoers into a world of sci-fi and technology with the wish to make people reflect on what it means to be human today. They show an alternative world where the human being looks different from what we associate it with today.

## **JULIANA HUXTABLE (US)**

**CROSS-CONTAMINATION**

**Category:** Music and visuals

**Programme:** 5 July at 00.30 and 17.00, 7 July at 00.00 and 22.00

The work "Cross-Contamination" is a psychedelic experience of sexuality and science fiction.

Inspired by Octavia Butler's sci-fi universe, multi-artist Juliana Huxtable has created an exclusive work for KlubRÅ, combining poetry with music, lights and visuals. It is a journey into a world of addiction, desire and pride between alien beings. A world of strange symbols,

weird bodies and political landscapes that merge into the psychedelic experience of sexuality and science fiction.

## **JUSTIN SHOULDER & CORIN ILETO (AU/PH)** ***CARRION EPISODE 1 + EPISODE 2***

**Category:** Performance and environments

**Links:** [www.justinshoulder.com](http://www.justinshoulder.com), Instagram: @phasmahammer, Vimeo: <https://vimeo.com/user4791637>

Justin Shoulder soars between human and alien. Accompanied by the composer Corin Iletto they explore sexuality and the post-humane, while inspiring festivalgoers to contemplate our destructive influence on the planet, and how nature is redefined by it. Justin Shoulder has also created environments in KlubRÅ hanging all over one of the rooms as an organism in constant motion.

## **KHALILH2HOP (DK)**

**Category:** Concert

**Programme:** 7 July at 19.30

With his achingly angelic falsetto, Nikolaj Vonsild is a recognisable voice on the Danish music scene. He's known for his leftfield pop endeavors in When Saints Go Machine (also playing Roskilde 2018) and the acoustic-based duo Cancer. With KhalilH2OP, he presents his most uncompromising vision to date. Vonsild is joined by Simon Formann (Yen Towers and ex-Lower) and Villads Klint (Minais B), and together as KhalilH2OP they excel in autotune vocals and experimental synth waves.

## **LOST GIRLS (NO)**

**Kategori:** Koncert

Lost Girls consist of singer, composer and multi-artist Jenny Hval and multi-instrumentalist Håvard Volden. Jenny Hval has made a name for herself with her avant-garde experiments, always self-reflexive, conceptual, serious and fun – all at once. Lost Girls have taken their name from a graphic novel depicting the sexually explicit adventures of female fictional characters. According to the duo, their new EP is "the sound of someone changing their mind." Lost Girls deliver spoken words, deep rhythms and a general feeling of being out of place. On one track Hval repeats "accept the risk". Let's all collectively do so when Lost Girls take the stage.

## **LOTIC + ROTERICK GEORGE (US)**

**Category:** Music and dance performance

**Programme:** 5 July at 15.45, 6 July at 20.45, 7 July at 20.45

**Links:**

What happens when you blur the boundaries between 'high culture' and 'pop culture'? Electronic musician Lotic explores this along with the classically-trained dancer Roderick George in the work *Rebirth*, where both classical and modern dance unfold to the sound of

Lotic's metallic sounds. The two artists navigate through the encounter between styles with the occurrence of a complexity that deals with gender, sexuality and race.

## **LYDMOR (DK)** **US AND THEM**

**Category:** Performance

**Links:** [www.lydmor.dk](http://www.lydmor.dk)

Danish electronic musician and artist Lydmor combines a futuristic neon universe with the human body's shape in her performance. By using special UV body paint, lamps and bodies – both performers and the audience's – Lydmor's music will not just blast out of the speakers, but also be felt on the skin and in the entire room.

## **MERCY (DK)**

**Category:** Music

**Programme:** July 7 at 01.30 and July 8 at 01.00

**Links:** <https://www.facebook.com/mercyph/?fref=mentions>

MERCY consists of Esben Valløe and Tim Panduro. They are notorious for breathing their machines to life with a gloomy spirit. Their mutual passion is techno, to create unique worlds of sound to dream yourself away inside.

And they're really starting to make a name for themselves. MERCY have already played at Melt, Fusion and Berghain where their music works effectively for the dancefloor as well as altering the mind into murky, somber reflection.

In 2017, the duo released the EP *Tunnel* which was followed up in 2018 with the double single "Black/Rain". Dark, mesmerising stuff that (scary) dreams are made of.

At Roskilde Festival's KlubRÅ MERCY will deliver both a live set (Saturday) and a DJ set (Friday) - both of which will definitely make you move to the hypnotic sounds.

## **SANDRA MUJINGA (NO)** **ATROPHIC GIANTS**

**Category:** Sculpture and performance

**Programme:** Talk 5 July at 18.00

**Links:**

The two sculptures are made from PVC, burned acrylic paint and glycerine. When the underlying tissue breaks down the skin is thinner and the distinction between inner and outer body breaks down – hence the title *Atrophic Giants*. The piece works with the idea of the mutated and refers directly to Octavia Butler's sci-fi trilogy *Xenogenesis*. Sandra Mujinga accompanies her sculptures with a DJ set.

## **SEVERIN (DK)**

**Category:** DJ set

**Programme:** 5 July at 20.00

Severin is the solo project of Copenhagen-based producer Jens Konrad Barrett. Drifting between IDM, noise, punk and ambient, his significant style is both haunting and appealing. Despite having a digitalized sound, Severin has his musical roots placed in punk and its surrounding DIY culture. His style is energetic, and he dismantles all boundaries in order to create compelling tales that reflect his adventurous approach to music-making and his charismatic live performances.

*Safe Following Distance* is the solo debut EP under his Severin moniker and has received attention from various international media

Barrett is also a member of the duo Lyra Valenza (playing our Countdown stage), and he co-runs the Petrola 80 label.

## TROELS HASS (DK)

**Category:** DJ set

**Programme:** 6 July at 20.00

A DJ set from omnipresent figure on the Danish electronic scene: Troels Hastrup aka Troels Hass is a busy man – and a key figure on the Copenhagen electronic music scene.

He is the founder and owner of Percy Records, a record store in Copenhagen dedicated to electronic music. He works as a music booker at Phono festival. And he also keeps busy spinning music behind turntables and decks as a DJ.

## WILL BENEDICT (US) & STEFFEN JØRGENSEN (DK) WITH WOLF EYES (US)

### *THE RESTAURANT (2017)*

**Category:** Video installation

*The Restaurant* by Will Benedict & Steffen Jørgensen with music by Wolf Eyes is a video series in six parts. The series function as a television programme about our metabolic, moral economy, a world in a stomach. *The Restaurant* opens up directly to the warm core of the food experience, where grotesque, global inequalities meet in our everyday lives.

## XENIA XAMANЕК (DK)

**Category:** Music

**Programme:** 4 July at 19.30

**Links:** <https://www.facebook.com/equisxeniamanek/>

Having studied the rules of composition and been formally trained on saxophone, Xenia Xamanek is an artist who ignores all rules in her idiosyncratic style of music. She debuted in 2015 with *Men's Health*, released under her alias Equis. Since then, she has toured Japan and has been involved in several projects experimenting with site-specific sound art, audio-visual performances and much more.

Her second release *No Plants : No Life* from 2017 is a mixture of deconstructed techno, harsh noise and immersive ambient confirming the uniqueness of Xamanek's sound. Earlier this year she released her third album (again under the Equis banner) *Sitios*, fusing studio and field recordings in her unique collage-like compositions.

Xamanek pushes her sound material in unusual ways, navigating an adventurous field and creating a surreal soundscape of high standard.

## YANGZE

**Category:** Concert

**Links:** <https://www.facebook.com/yangzeriver/>

23-year-old Jakob Littauer has previously played in projects like Electrojuice, which he formed when he was just 12 years old, and Jatoma, just like he's an active wingman for the likes of Liss, Soleima and Goss. Under the Yangze banner, Littauer dives into a special brand of electro pop. His electronic past and current interest in avant-garde music are fused with a carefully sculpted type of earwormy pop. Yangze is associated with Copenhagen's Escho collective who stand proudly behind acts like Iceage and Smerz. The Fader has called his sounds "perfect escape music", so come join the rest of us for a getaway inside the universe of Yangze.